



Permit #F00158741

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00158741**Type of Permit:** FILMING**Release Date:** 11/11/2019**Production Company** INDEPENDENT MEDIA**Producer** Denise Rocchietti**Insured Company Name** INDEPENDENT MEDIA**Director** Janusz Kiminski

Contact Phone No. 1 310-659-3503

1st AD Mr. Bruce

Contact Phone No. 2

Fax

Address 6950 S CENTINELA AVENUE
CULVER CITY, California 90230**Production Manager** Gus Kousoulas**FilmL.A. Coordinator** Francisco Nunez**Production Title** BURGER KING**Location Manager** Raul Esparza**Type of Production** Commercial - StandardPrimary Phone Mobile - 818-219-6134
Secondary Phone Office - 310-659-3503**Location Assistant** Matt PetrasPrimary Phone Mobile - 310-293-2950
Secondary Phone**Fees**

Posting 1200 \$276.00

Total Permit Fee \$1,545.00

Notification Charge \$173.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

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Production Company INDEPENDENT MEDIA
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Production Title BURGER KING

Location Manager Raul Esparza
Primary Phone Mobile - 818-219-6134
Secondary Phone Office - 310-659-3503

Location Address 3941 Lyceum Ave, Los Angeles, CA, 90066

Location Type Private Residence

Film Dates 11/12/2019 - 11/12/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All travel lanes and bike lanes shall be closed per the WATCH manual.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached Beaches and Harbors Conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Please see attached documents 1.GenFilmPermitConditions_2012-03-01.pdf

2.ParkingGuidelines_2012-03-01.pdf

LYCEUM AVE WS CURB PLUS ADJACENT BTWN ZANJA AND WASHINGTON - INDEPENDENT MEDIA.pdf

film la INDEPENDENT MEDIA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	8
	Cast/Crew vehicles	48		Crew	60
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	2
	Condors	1		Spot Check	1
	Cube Trucks	4			
	Generator	1			
	Honey	1			
	Wagons				



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Motor Homes 1
 Portable 1
 restrooms
 Vans 2

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor/ rope ladder and ritter fan in curblane/ traffic lane within closure.; Ritter fan on location for scenes of leaves blowing in the wind. ;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 672

Grid: B5

Approvals FILMLA. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
 LOS ANGELES CITY POLICE DEPARTMENT
 LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
 LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Adrian Fayad
 LaMeisha Candler
 Melissa Hernandez
 Marisol Camey
 Ivan Samarzich

Coordinator Note Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede construction staging in area. Must not impede library staff parking in lot. Must not impede bike path activities.

Parking

Base Camp

Location Type : Filming
 Location

Crew Parking

Location Type : Other
 Location

4545 Admiralty Way, Marina del Rey, CA, 90292

Parking Notes

MPI parking lot # 5 - 65 spaces for crew parking and catering breakfast.

Posting "No Parking" signs W/S OF LYCEUM AV, WASHINGTON BLVD - ZANJA ST.
 E/S OF LYCEUM AV, FROM DIRECTLY ACROSS THE STREET FROM 3941 LYCEUM AV GOING 150 FEET IN EACH DIRECTION.

Approximate Footage 901 - 1200

Log Number 262255

Date(s) 11/12/2019 to 11/12/2019

Time(s) 05:00 to 00:00

Lane / Full Closure W/S CURB PLUS ADJACENT LANE OF LYCEUM AV., 3941 LYCEUM AV GOING 75' IN EACH DIRECTION.

Approximate Footage 0 - 300

Date(s) 11/12/2019 to 11/12/2019

Time(s) 05:00 to 22:00

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

- 
NO LEFT TURN


ONE LANE ROAD AHEAD


PREPARED TO STOP


LANE CLOSED
- 
W20-1


C9A


W3-4


W1-6 (L.T.)

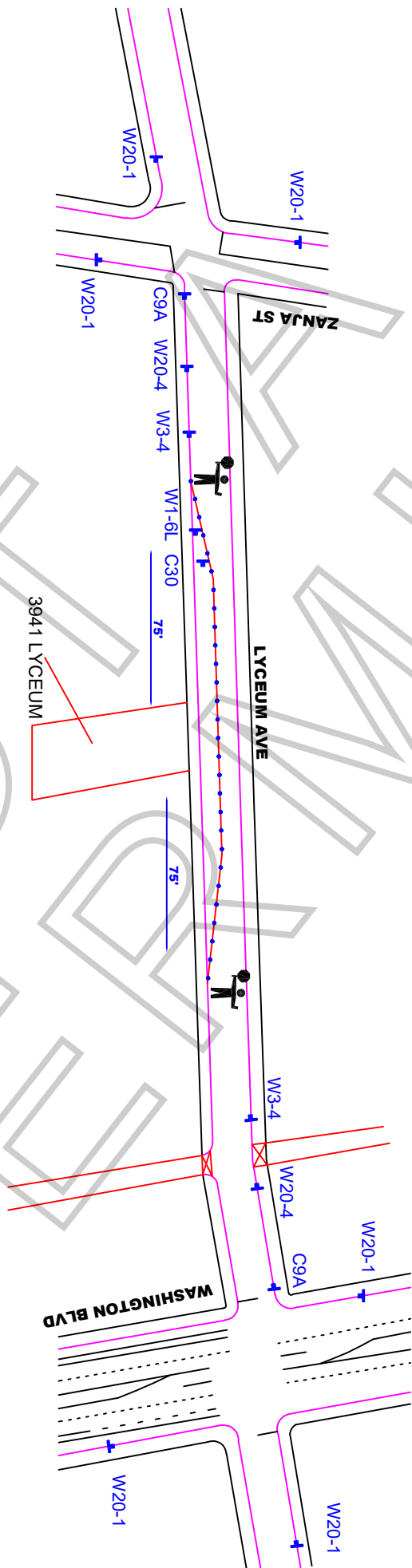

C30
- 
TRAFFIC SIGNAL


TRAFFIC CONE


TYPE I W/ SIGN


HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CALMUTCD
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 11-12-19 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TYP FOR: INDEPENDENT MEDIA "BURGER KING"	
LOCATION: WEST SIDE & ADJACENT LANE OF LYCEUM FROM 3941 LYCEUM AVE GOING 75 FT NORTH AND SOUTH LOS ANGELES, CALIFORNIA	
DATE	REVISIONS
	DRAFTER: EDGAR L. SOTO SCALE: N.T.S. FILM LA: FRANCISCO NUNEZ
CONTACT: MICHAELA WRIGHT OFFICE# 619.749.6088 DAVE FERDIG PH# 818.398.3271	
JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357	



APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of INDEPENDENT MEDIA (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED

11/08/19

BY

REPRESENTATIVE'S SIGNATURE

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

PRINT PRINCIPAL REPRESENTATIVE NAME

Head of Production

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

PRINCIPAL'S STREET ADDRESS

6950 S. Centinela Avenue

CITY, STATE, ZIP CODE

Los Angeles CA 90230

PRINCIPAL'S TELEPHONE NUMBER

310.657.3503